

44th International Festival of Contemporary Music
„Warsaw Autumn” 21–29.09.2001

Friday, September 21st

19.30 – National Philharmonic - Concert Hall

Moscow Philharmonic Orchestra

Julia Krasko, violin, Jurij Simonov, conductor

Karel Goeyvaerts *Litany III* *

Henryk Mikołaj Górecki *Old Polish Music*

Alfred Schnittke *Violin Concerto No. 2* *

Galina Ustvolskaya *Symphony No. 1* *

22.30 – Witold Lutosławski Polish Radio Concert Studio

electroacoustic music concert

Jan Pilch, percussion; Szabolcs Esztényi, piano

Marzena Komsta *Oqivian*

Wilfried Jentzsch *Rplay* **

Michał Talma-Sutt *Light and Shade*

René Uijlenhoet *Wedge* *

Aleksandra Gryka *Oxygen nr. 369,1*

Iannis Xenakis *Bobor*

Saturday, September 22nd

16.30 – The Royal Castle

Ensemble United Berlin

Johannes Ernst, saxophone; Angelika Luz, soprano; Peter Hirsch, conductor

Hanspeter Kyburz *Cells* *

Jakob Ullmann *komposition à 9 - palimpsest* *

Mathias Spahlinger *furioso* *

19.30 – Witold Lutosławski Polish Radio Concert Studio

National Polish Radio Symphony Orchestra

Jean-Efflam Bavouzet, piano; Izabella Klosińska, soprano; Wojciech Drabowicz, baritone; Gabriel Chmura, conductor

Paweł Szymański *Film Music* **

Elżbieta Sikora *Piano Concerto* *

Eugeniusz Knapik *Up into the Silence* **

22.30 – Jazzgot Club

LOOS Ensemble

Jannie Pranger, voice

Martijn Padding *Speculum Inversum* *

Guus Janssen *Ijob* *
Huib Emmer *Glorious Stranger* *
Louis Andriessen *Hout* *
Mischa Mengelberg *Some Rules in the Zoo* *
Peter van Bergen *Factorseries FL.1 + FTE.5* *
Guus Janssen *Verstelwerk* *

Sunday, September 23rd

19.30 – Grand Theatre-National Opera, Emil Młynarski Hall

The Land of Ulro I

Loos Ensemble, Silesian String Quartet

Monique Krüs, soprano; Jacek Laszczkowski, tenor, soprano; Hubert Claessens, bass-baritone; Zenon Kitowski, clarinet; Robert Nalewajka, flute;

Krzysztof Warlikowski, director, Małgorzata Szczęśniak, set and costume designer; Wojciech Michniewski, conductor;

Martijn Padding/Friso Haverkamp *Tattooed Tongues* (multi-media opera) **

Monday, September 24th

16.30 – National Library - Stefan Demby Auditorium

Court Circuit

Pierre-André Valade, conductor

Marc-André Dalbavie *In Advance to the Broken Time* *

Tristan Murail *Le fou à pattes bleues* *

Philippe Hurel *Pour Luigi* *

Gérard Grisey *Vortex temporum* *

19.30 – National Philharmonic-Concert Hall

5th International Witold Lutosławski Composers' Competition – Prize-winners' Concert

Warsaw Philharmonic-National Orchestra of Poland

Jerzy Salwarowski, conductor

emblem **Papagena** *Sinfonia delle ombre* **

emblem **18 F 18 F 1** *Andante luminoso* **

emblem **Ivy** *L'homme armé* **

Lance Richard Hulme *Sisyphus Unchained* ** (1st Prize of the 4th International W. Lutosławski Composers' Competition)

Witold Lutosławski *Jeux vénitiens*

19.30 – Grand Theatre-National Opera, Emil Młynarski Hall

The Land of Ulro I

second performance

Tuesday, September 25th

17.00-23.00 – Ethnographic Museum, Lutheran Church, 'Zachęta' Gallery

CONTINUUM I

Muzyka Centrum Ensemble; Trio Soli Sono; Novi Singers

Jarosław Malanowicz, organ; Michał Majeran, bass; Lindsay Davidson, bagpipe; Renata Bednarska, violin; Stefan Östersjö, guitars

Marek Chołoniewski *Passage* **

Ton Bruynèl *Relief* *
Witold Szalonek *Poseidon and Medusa* **
Roderik de Man *Vanishing Points* *
Ryszard Szeremeta *Belief*
Maciej Walczak *Just Look* **
Katarzyna Arnhold *A Soul Flew Out of the Body*
Kent Olofsson *Il Lauto d'Orfeo* *

Wednesday, September 26th

16.30 – National Philharmonic-Chamber Hall

NYJD Ensemble
Olari Elts, conductor

Jüri Reinvere *Northwest Bow / Loodekaar* *
Helena Tulve *new work* **
Erkki-Sven Tüür *Symbiosis* *
Bettina Skrzypczak *Toccata Sospesa* *
Magnus Lindberg *Related Rocks* *
Erkki-Sven Tüür *Architectonics III: Postmetaminimal Dream* *

19.30 – Church of the Visitation of the Holy Virgin Mary

Silesian Philharmonic Orchestra
Jadwiga Rappé, alto; Mirosław Jacek Błaszczyk, conductor

Galina Ustvolskaya *Symphony No. 2 "True and Eternal Bliss!"* *
Symphony No. 3 "Jesus Messiah, Save Us!" *
Symphony No. 4 „Prayer” *
Symphony No. 5 "Amen" *

22.30 – Agnieszka Osiecka Polish Radio Studio

WORKS FOR PIANO 1/16 TONE

Martine Joste, piano 1/16 tone
Helmuth Flammer *Klavierstück 8* **
Bruce Mather *Hommage à Carrillo* *
Fernand Vandenbogaerde *Hélicoïde for piano and tape* *

NEW BLUES FOR PIANO

Marcel Worms, piano
Jacob ter Veldhuis *Honky Tonk Blues* *
Irinel Anghel *Metablues* *
Tatjana Milosevic *Buzzle* *
Frederic Rzewski *Blues from "the Road"* *
Christian Skokan *Blues $\times\sqrt{3}$* *
Hanna Kulenty *Drive Blues* *
Iris Szeghy *Bolero-Blues* *
Guus Janssen *Blaauwbrug* *
Theo Loevendie *The Bar Pianist* *

Thursday, September 27th

17.00-23.00 – National Library - Stefan Demby Auditorium

CONTINUUM II

AUKSO TYCHY CHAMBER ORCHESTRA

Aleksander Romański, clarinet; Håkan Rosengren, clarinet; Bartosz Koziak, cello; Agata Zubel, soprano; Michał Moc, accordion; Marek Moś, conductor;

Arvo Pärt *Orient & Occident* *

Tomasz Sikorski *For Strings*

Michał Nejtek *Music for 18 Strings* *

Agata Zubel *Lentille* **

Rolf Wallin *Cello Concerto* *

Anders Hillborg *Lamento* *

Aleksander Lason *A Little Book for Clarinet and Strings* **

Katarzyna Głowicka *Concerto for saxophone, tape and string orchestra* **

Friday, September 28th

16.30 – Church of the Visitation of the Holy Virgin Mary

BBC Singers

Michael Chance, counter tenor; Artur Pachlewski, clarinet; Simon Joly, conductor

Bartłomiej Krcha *Lyric of a Sleeping Man* **

Krzysztof Baculewski *Rilke-Lieder*

Jerzy Kornowicz *Charms* **

Brian Ferneyhough *Missa Brevis*

James Dillon *Viriditas* *

Anthony Powers *A Picture of the World* **

19.30 – National Philharmonic – Chamber Hall

Nieuw Ensemble

Theo Loevendie, soprano saxophone; Ponda O'Brian, djembé; Wiek Hijmans, electric guitar;

Jurjen Hempel, conductor

Luca Francesconi *Mambo* *

Arthur Kampela *Antropofagia* *

Luca Francesconi *Onda Sonante* *

Theo Loevendie *Bons* *

Franco Donatoni *Refrain* *

Theo Loevendie *A. Dramé* *

19.30 – Grand Theatre-National Opera, Emil Młynarski Hall

Natalia Puczniewska, soprano; Jerzy Artysz, baritone; Jonathan Peter Kenny, countertenor; Iwona Bileksa, actress; Jacek Laszczkowski, tenor; Krzysztof Warlikowski, director; Małgorzata Szczeniak set designer; Wojciech Michniewski, conductor

Paweł Mykietyn *Ignoramus and Madman* (chamber opera)

22.30 – Norblin Factory

Annie Gosfield, Roger Kleier, Jim Pugliese, Chris Cutler

Annie Gosfield *EW A7* *

Saturday, September 29th

12.00 – F. Chopin Academy of Music

Eleonora Škutova, Mikuláš Škuta, pianos

Juraj Beneš *Intermezzo 3* *

Paweł Szymański *Epitaph*

Selga Mence *The Songs* *
Ernst Křenek *Doppelt befligeltes Band op. 207* *

16.30 – Grand Theatre-National Opera, Emil Młynarski Hall

Olga Pasiecznik, soprano; Jerzy Artysz, baritone; Jonathan Peter Kenny, countertenor; Iwona Bileksa, actress; Jacek Laszczkowski, tenor; Krzysztof Warlikowski, director; Małgorzata Szczęśniak set designer; Wojciech Michniewski, conductor

Paweł Mykietyn *Ignoramus and Madman* (chamber opera)

19.30 – National Philharmonic - Concert Hall

Warsaw Philharmonic-National Orchestra of Poland

Jan Pilch, percussion; Tadeusz Strugała, conductor

Arnold Schönberg *Fünf Orchesterstücke*

Bent Sørensen *Symphony* *

Krystyna Moszumańska-Nazar *Concerto for Percussion and Orchestra*

Iannis Xenakis *Dämmerchein* *

Fringe events:

- September 21st, 16.30, PWM Edition Concert Hall - *Generation "Stalowa Wola"*: Lasoń, Knapik, Krzanowski – monographic concert (promoter: PWM Edition)
- September 25th, 12.00 noon, PWM Edition Concert Hall – launch of the book *Andrzej Panufnik* by Beata Bolesławska (promoter: PWM Edition)
- September 27th, 12.00 noon, National Philharmonic – Chamber Hall – concert of the Young Circle of the Polish Composers' Union
- September 27th, National Philharmonic – exhibition *Polish Composers of the 20th Century* (promoter: PWM Edition)
- September 21st -29th, National Philharmonic – exhibition *Companion of the Century - Ernst Křenek* (promoter: Ernst Křenek Institut in Vienna and Wiener Stadt- und Landesbibliothek)

* – Polish premiere

** – world premiere

All programmes are subject to alteration

Tickets for the Warsaw Autumn performances can be booked at the Festival Office till August 31, 2001

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